

ROCKLAND COMMUNITY COLLEGE

CULTURAL ARTS THEATER

145 College Rd., Suffern, N.Y. 10901

Production Office (845) 574-4553

Theater Director (845) 574-4589

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Technical Manager, John Nichter

Lighting Inventory

Sept. '2012

CONSOLES:

ETC, "Express 48/96" (programmable 2-scene preset console)

- 192 max channels
- 600 Cues
- 500 Groups
- 2,000 Macros
- 10 pages of 24 Submasters
- 2 playbacks with Go and Stop/Hold
- 99 Focus Points
- 250 Multi-Parameter Patch
- 2 x 512 DMX universes (1024 address max output)
- single video display
- Ethernet for Video Node
- Video Node with Remote Focus Unit
- MIDI In/Out/Through

ETC, "ION 1000" (multi-parameter console)

- 10,000 max channels
- 10,000 Cues
- 999 Cue Lists
- 1,000 Groups
- 1,000 x 4 Palettes (Intensity, Focus, Color, Beam)
- 1,000 Presets
- 1,000 Effects
- 1,000 Macros
- 1 dedicated Master Playback with Go and Stop/Back
- 200 configurable Playbacks with Go and Stop/Back
- 300 configurable Submasters
- 2 x 512 DMX universes (1024 address max output)
- dual video display (touch screen compadable)
- 2 2x20 Fader Wings
- 1 2x10 Fader Wing
- Ethernet Net3 gateway
- MIDI In/Out/Through

---consoles continued---

Elation “Scene Master” (24 channel console)

- 24 channel DMX max
- 4580 programmable scenes
- 48 recordable programs
- Fog Machine trigger button
- 24 individual fader channels
- standard 2 scene operation (2x12)
- fade, time and speed control
- blind function to override chases on the fly
- sound active (via built in microphone)
- mix chases
- dark & black out buttons

NSI “7008” (2-scene preset)

- 16 channel MPX max
- 8 programmable presets
- 2 programmable chase (2x16 max)
- grandmaster
- 8 bump buttons
- black button

DIMMERS:

96 - 2.4K Strand Century, “CD80” (located in backstage right hallway)
24 – 2.4K ETC, “Sensor” (located in dimmer loft stage right)
8 – 2.4K Dove, “DM424” (located in dimmer loft stage right)
4 – 4 x 600watt Dove, “DM406” (spares –not used in rep-)

accessories/spares:

Strand CD80 spare dimmer x2	1
Strand CD80 SCRs	4
Etc Sensor SCRs	3

LIGHTING INSTRUMENTS:

		<u>Ellipsoidals</u>			
<u>Instrument</u>		<u>Wattage</u>	<u>Lamp</u>	<u>Quantity</u>	
4.5" X 6" (Axial Quartz)		500	EHD	1	
6" X 9" " "		575	FLK	65	
6" X 12" " "		575	FLK	28	
6" X 16" " "		575	FLK	21	
6" X 22" " "		1Kw	FEL	1	
Source 4 36°		575	HPL	45	
" 26°		575	HPL	13	
" 19°		575	HPL	17	
" 10°		575	HPL	2	
		<u>Floods</u>			
Fresnels 6" (Quartz)		750	BTN	4	
PAR-64 (Quartz) MFL/WFL		1K	FFS	29	
PAR-56 (Quartz) MFL/WFL		500	" "	14	
14" Scoops (Incandescent)		750	PS52	12	
14" Altman Sky Cyc 3Cell (Quartz)		1K	FFT	6	
6' Strand Strip Lights (Incandescent) 4cir./3cell		150	R40	12	
8' L&E Strip Lights (Incandescent) 3cir./5cell		150	" "	5	
4' L&E Strip Lights (Incandescent) 3cir./2cell		150	" "	4	
Linebach Projector (Incandescent)		1.5K	G40/21	1	
		<u>Spots</u>			
PAR-36 (pin spot)		6V - 30	CF-101	14	
Altman "Satelite I" (follow spot)		575	HMI	2	

EFFECTS:**Smoke Machine:**

Rosco, "1500" with remote 1

Gobo Rotator:

Rosco, "RevoPro" (dual gobo indexer) 2

Prism:

City Theatrical, "Image Multiplexer" (6 facet) 2

ACCESSORIES:

Gobo frames:

Altman	"B size glass"	10
"	"B size sandwich"	4
"	"B size tab"	4
Source 4	"B size glass"	2
"	"B size sandwich"	19
"	"A size sandwich"	8

Iris:

Source 4	"B size"	6
"	"A size"	16

Barn Doors:

Altman	6" Barn doors	6
Altman	8" "	5

Doughnuts:

7.25"	(Altman)	6
6.25"	(Source 4)	6

Top Hats:

Full Enclosure	6.25" (source4)	12
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DMX:

Doug Fleenor	"3 output opto splitter"	2
	5 pin DMX Terminator	2
	3 pin female > 5 pin male conversion	4

IRON:

Side-arms:

12"		40
16"		35

Floor Bases:

Round Bases		10
Castered 4"	with threaded base	2

Booms:

10' high	- Torm Booms	4
12' high	- Torm Booms	4