

Art 130 009 Sunday Black and White Camera & Darkroom I
Fall Semester 2008 Course Syllabus, 3 credits
Art Dept., SUNY Rockland Community College

Collette Fournier, Instructor
Class Meets Sunday Mornings, 11:00am -1:40pm, Darkroom 7113,
Cultural Arts Center

No day/evening classes Sunday, Nov. 30, 2008

Quiz!!!- Sun. Nov. 9, 2008

Sun. Nov. 9 Final Date to select subject matter for Storyboard assignment; Critique/Gallery paper due Sun. November 23, 2008

Plan to attend a photography exhibition in Rockland County or Manhattan. Guidelines for (critique are included in syllabus) photo exhibition of your choice. Assignment should be a 1-2 page critique and submitted by ***Nov. 23rd***

Text: Photography: The Concise Guide Bruce Warren, Thompson Delmar Learning, Publisher

PLEASE MAKE SURE THAT YOU BRING REQUIRED MATERIALS/SUPPLIES EACH WEEK THEY ARE NEEDED IN CLASS.

Week # 1 Sun. Sept. 7

Introduction to Art 130 Photography Course; course requirements; reading materials dispensed; reading through syllabus; darkroom tour and practice loading reels; Open Labs requirement; camera rental bring in your cameras for next week; When time allows we will view the work of a prominent photographer.

Week # 2 Sun. Sept. 14

Lecture: Inside the Camera In tonight's lecture, we will cover lens systems and lens types, light exposing film, f/stops, shutter speeds, depth of field, selective focus, metering systems and bracketing exposures. Practice loading film. (shoot assignment # 1).

Note: DO NOT OPEN PHOTOGRAPHIC PAPER IN THE LIGHT, IT IS LIGHT SENSITIVE AND WILL FOG. OPEN ONLY IN THE DARKROOM UNDERNEATH A 1A (orange) SAFELIGHT.

Week # 3 Sun. Sept. 21

*** Note: Bring in negative pages and enlarging paper for next week for 9/28/08***. In class: Demonstrate processing a roll of b/w film.

Week # 4 Sun. Sept. 28 Lecture: Composition

We will study how to improve one's photography point by point. This is an in-depth study of the elements of composition and design that strengthen our concept and visual tools for making images. We will overview films, standard and specialized, photographic chemistry, photographic papers and printing techniques. In class: Process rolls of film; file film in negative plastic pages and make a contact sheet (shoot assignment # 2).

Week # 5 Sun. Oct. 5 Lecture: Natural Lighting / Lighting Techniques

Natural lighting will be subject of our lecture. Topics included will be metering systems (hand held and in-camera), depth of field and selective focus. This information will give technical insight as to your options for working with light and subject. Slide Presentation: Mary Ellen Mark (Take note of Storyboard Assignment); In class: Darkroom demonstration how to use darkroom tools and enlarging techniques.

Week # 6 Sun. Oct. 12 Lecture: Slide Presentation: Bruce Davidson

(Take note of Storyboard Assignment) In class: Darkroom demonstration - use of filters, burning and dodging. Continue your photo projects and darkroom printing and/or film processing/ contact sheets.

Week # 7 Sun. Oct. 19

In class: Darkroom printing and film processing/ contact sheets to continue. Include in printing process - dodging, burning and cropping techniques. In class: Finalize all shooting assignments and continue darkroom work.

Week # 8 Sun. Oct. 26 Darkroom printing and film processing/ contact sheets to continue. Include in printing process - dodging, burning and cropping techniques.

Week #9 Sun. Nov. 2 Final Date to Select subject matter for final assignment; In class we will break down the storyboard assignment. Slide presentation: Jerry Uelsmann. (Take notes on printing tips).

Week # 10 Sun. Nov. 9 **QUIZ!!!** A spotting demo to be given. Critique of your work in progress.

Weeks 11-14 (11/16, 11/23, 12/07) In class: continue your Darkroom printing and film processing/ contact sheets to continue. Include in printing process - dodging, burning and cropping techniques.

Sunday, Dec. 14 In class: This is our final class. We will be critiquing our *spotted* finished prints with fellow members of the class. Discuss the assignment and how you approached the solution. You may critique from the same point of view used in critiquing the photo exhibition. Please take all work with you; I will extract the necessary information to give your final grades.

TEXTBOOK READINGS FROM:

Photography I - Fall Semester Course Syllabus, Reading Assignments
Text: Photography: The Concise Guide Bruce Warren, Thompson Delmar Learning, Publisher

Week # 1 9/07/08 Textbook readings: Chapter 1 Getting Started pgs. 3-9;
Chapter 3 The Camera and Lens; pgs 38- 59

Week # 2 09/14/08 Textbook readings: Chapter 2 Film Exposure pgs. 11-37

Week # 3 09/21/08 Textbook readings: Chapter 4 Developing Film pgs. 60-77

Week # 4 9/28/08 Textbook readings: Chapter 7 Light and Subject pgs. 122- 143

Week # 5 10/05/08 Textbook readings: Chapter 5 Printing Photographs pgs. 78 - 104

Week #6 10/12/08 Chapter 6 Troubleshooting pgs. 106 - 122

Week # 7 10/19/08 Textbook readings: Chapter 8 Seeing Better Photographs pgs. 148 – 171 (Look for samples of Light and Form)

Week # 8 10/26/08 Textbook readings: Chapter 9 History of Photography pgs. 172- 195

Week #9 11/02/08 Textbook readings: Chapter 10 Special Techniques pgs. 196 – 211

GRADE WILL BE BASED ON:

1. Attendance ~ NO MORE THAN 3 CLASSES MISSED
2. Completion of shooting assignments and proof sheets
3. (3) FINAL prints from assignments 1-3 prints; (5) FINAL prints from assignment 4;
4. Readings, class notes, videos, slide presentations
5. Quiz on 11/09/08
6. Gallery Paper on photo exhibition due 11/16/08

PHOTOGRAPHY ASSIGNMENTS:

Week # 2 9/17-10/01 ASSIGNMENT # 1

Select a family member or friend and shoot 1-2 rolls on that person. Put them in various situations - try to shoot outdoors. Show something about the person's personality and why they may be special to you. Produce (3) separate 8 x 10 black and white final prints.

Week # 4 10/08-10/22 ASSIGNMENT # 2

Find an interesting space, creating a five foot box for yourself. Stay within that five foot border and make creative photographs. We want creativity. This is a self expression and self exploratory assignment. Hint: Do not use a long lens to shoot outside of the 5 x 5 ft. perimeter. It's an interesting assignment, I promise. Produce (3) 8 x 10 separate black and white final prints.

Week # 6 10/29-11/12 ASSIGNMENT # 3

This assignment is a study of natural light and dark tones and the fascinating patterns they create. Create an assignment using light and form as your subject matter. Look for abstracts in your study of light. Make this one visually creative!!! Emphasize shadows...light and dark tones.

Produce (3) 8 x 10 black and white final prints.

Week # 8 11/12 – 12/03 ASSIGNMENT # 4

Storyboard Assignment: Take a piece of writing, (it could be a selection of your own writing), prose, song or a poem. From this create and produce a series of 4-5 strong photographs. Make a storyboard from the words you are working from. Within this series demonstrate your knowledge of the elements of composition, selective focus, rule of thirds, and depth of field.

Consider submitting some of your prints to *Impulse Magazine* for publication to for Art Department exhibition.

PHOTO SUPPLY LIST:

1. 35mm camera with manual focus, autofocus, shutter speed and aperture.
2. Film Kodak Tri X (ASA) ISO 400 OR T-MAX, Ilford 36 exposures, at least 10 rolls. (135-36)
3. One package (25 sheets) of protective negative pages 35mm.
4. Photographic paper
Ilford Multigrade II RC (Resin coated) - box of 25/100 8 x 10 sheets OR
Kodak Polycontrast RC paper - box of 25/100 8 x 10 sheets
5. Text: Photography: The Concise Guide Bruce Warren, Thompson
Delmar Learning, Publisher
6. Miscellaneous supplies- a towel, apron, scissors, sharpie pen

PHOTOGRAPHY STORES Ask for student discounts !!!!!!!

1. Bergen County Camera, 270 Westwood Ave., Westwood, NJ
(201) 664-4113
2. Jersey Camera, Rt. 59 Spring Valley 623-0288
3. Monell's Camera Shop Mid Valley Mall 39 N. Plank Rd. Newburgh, NY
4. Pearl Paint, Rt. 17 North, Paramus, NJ

In Manhattan...

1. B & H Photo (212) 444-6670 (800) 947-9970
420 Ninth Avenue
New York, NY 10001 web: www.bhphotovideo.com
2. Adorama (212) 741-0052 (800) 223-2500
42 West 18th St, New York, NY 10011
3. Pearl Paint, Canal St. NYC

Camera Repair & Cleaning:

Bergen Camera & Video Repair, 192 Route 17
Suite 205, Paramus NJ (201) 262-5576/3867

One last note: If you are dissatisfied with an assignment and time permits feel free to re-photograph the assignment.

Contact me: (w) (845) 574-4549 cfournie@sunyrockland.edu
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Photo Lab/Camera Rental: Lili Grady, Art Dept. (845) 574-4773, Room 7114C (Inside Photo Studio)